

Road to Dorchester

Intro
Verse 1 (Wayne) --> Chorus (Tutti)
Verse 2 (Wayne) --> Chorus (Tutti)
Verse 3 (Men) --> Chorus (a capella)
Chorus (Tutti) --> 4 bar tag with rall

Graham Moore

♩=170 D

Vln
Vc

Verse 1

7 D G

S.
Six brave men we've read your sto - ry the trial, the grief, the pain and the glo - ry at the

Vln
Vc

11 D D/C# D/B D/A G A7

S.
hands of the squire, the whig and the to - ry in Eng - land's pleas - ant land. But if

Vln
Vc

15 D G

S.
I could ask you one last ques - tion, one last thought for your re - flect - ion"Did you

Vln
Vc

19 D D/C# D/B D/A G A7 D

S.
lose all hope, pray for pro - tec - tion on the road to Dor - ches - ter?"

Vln
Vc

Chorus

23

A

D

G

D

G

D

A

S. *On the road, on the road, By the masters of oppression you were taken from your land On the*

A. *On the road, on the By the masters of oppression you were taken from your land*

T. *On the road, on the road, By the masters of oppression you were taken from your land On the*

B. *On the road, on the road, By the masters of oppression you were taken from your land*

Vln *On the road, on the road, By the masters of oppression you were taken from your land*

Vc *On the road, on the road, By the masters of oppression you were taken from your land*

Repeat at end

32

D

A

G

D

G

A⁷

S. *road, on the road, Them mortal power of freedom took you by the hand.*

A. *On the road, on the Them mortal power of freedom took you by the hand.*

T. *road, on the road, Them mortal power of freedom took you by the hand.*

B. *On the road, on the Them mortal power of freedom took you by the hand.*

Vln *On the road, on the Them mortal power of freedom took you by the hand.*

Vc *On the road, on the Them mortal power of freedom took you by the hand.*

40

Vln *On the road, on the Them mortal power of freedom took you by the hand.*

Vc *On the road, on the Them mortal power of freedom took you by the hand.*

Verse 2

45 D G

S.
 Did you wake with a dread in the dark day dawn-ing Did the sun force a way through the

Vln

Vc

49 D D/C# D/B D/A G A⁷

S.
 clouds of the morn-ing Was the lark on the wing a - bove you soar ing free - ly in the sky? — What

Vln

Vc

54 D G

S.
 thoughts did you share what fears were grow - ing Did you think you'd be home 'fore the

Vln

Vc

57 D D/C# D/B D/A G A⁷ D [To Chorus]


S.
 cock was crow-ing Did you think of the land where you'd be go - ing on the road to Dor - ches - ter?

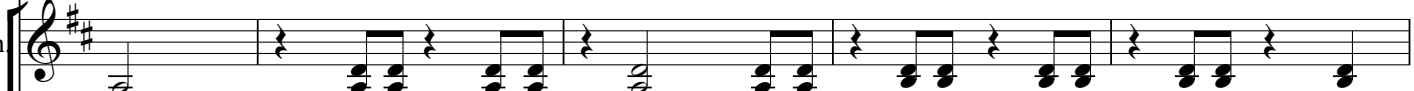
Vln


Vc

Verse 3


62 D G


S.  As you crossed Gray's bridge with the jail a head past the spire of the church the graves of the dead, Did you


Vln 

Vc 


67 D D/C# D/B D/A G A7


S.  feel re- gret_ for the things you'd said, the oath that you had_ sworn? Were you


Vln 

Vc 


71 D G


S.  sure in your heart that your cause was right? Were you firm - ly re-solved to stand and fight for the

Vln 

Vc 

75 D D/C# D/B D/A G A7 D *[To a capella Chorus
--> Tutti Chorus]*

S.  right to re-sist the mas-ter's might and for child-ren yet un - born?

Vln 

Vc 